

dance devised by
John Drewry

For the Montreal Branch of the R.S.C.D.S.

Strathspey - 3 couples - 32 bars.

Tune - "Lochnagar" - Kerr's 2nd Collection of Merry Melodies for the Violin
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BARS

1-8 1st and 2nd couples "SET AND ROTATE" (A new progression)
Danced as follows :-

1-2 1st and 2nd couples, joining nearer hands on the sides, set to partners.

3-4 1st man casts up slightly and then dances across the dance towards the women's side; 2nd man also casts up and follows 1st man across the dance. 2nd woman casts off slightly and then dances across the dance towards the men's side; 1st woman also casts off and follows 2nd woman across the dance. At the end, the two men are in the middle of the dance slightly above top place facing down, while the two women are in the middle slightly below second place facing up.

5-8 1st and 2nd couples, giving right hands, change places with partners and then continue dancing clockwise in a chase to own sides. (1st couple have now progressed to second place)

9-16 1st couple dance a reel of four with their first corners. The reel should be straight up and down the middle of the dance. To begin :- 1st couple and their corners dance in to pass by the right.

At the end, the corners dance out to place on the side lines pulling right shoulders back, while 1st couple dance to second place on own sides pulling LEFT shoulders back.

17-20 1st couple dance round one another by the left one and a quarter times to finish in the middle with the man facing down and the woman facing up. This should be a "spiraling-in" movement with 1st couple gradually getting nearer to one another.

21-24 1st woman dances three hands round to the left with 2nd couple, while 1st man dances three hands round to the left with 3rd couple. 1st couple finish in second place on own sides - 2nd woman stays facing down and 3rd man stays facing up.

25-32 1st couple dance a reel of four across the dance with their second corners. To begin :- 1st couple dance in to pass one another by the left, while 2nd woman dances down on the side ready to pass 1st man by the right and 3rd man dances up on the side ready to pass 1st woman by the right. All finish on own sides.

Repeat, having passed a couple.

In Scotland, the Royal Mountain must be Lochnagar, which lies on the south side of the River Dee almost due south of Balmoral Castle and is the highest point in the Royal Estates on the south side of the river. Its fame was sung by Lord Byron and, much more recently, it formed the setting of a story "The Old Man of Lochnagar" written by Prince Charles for his younger brothers.

In Canada, the Royal Mountain is "Mont Royal" which rises above the St.